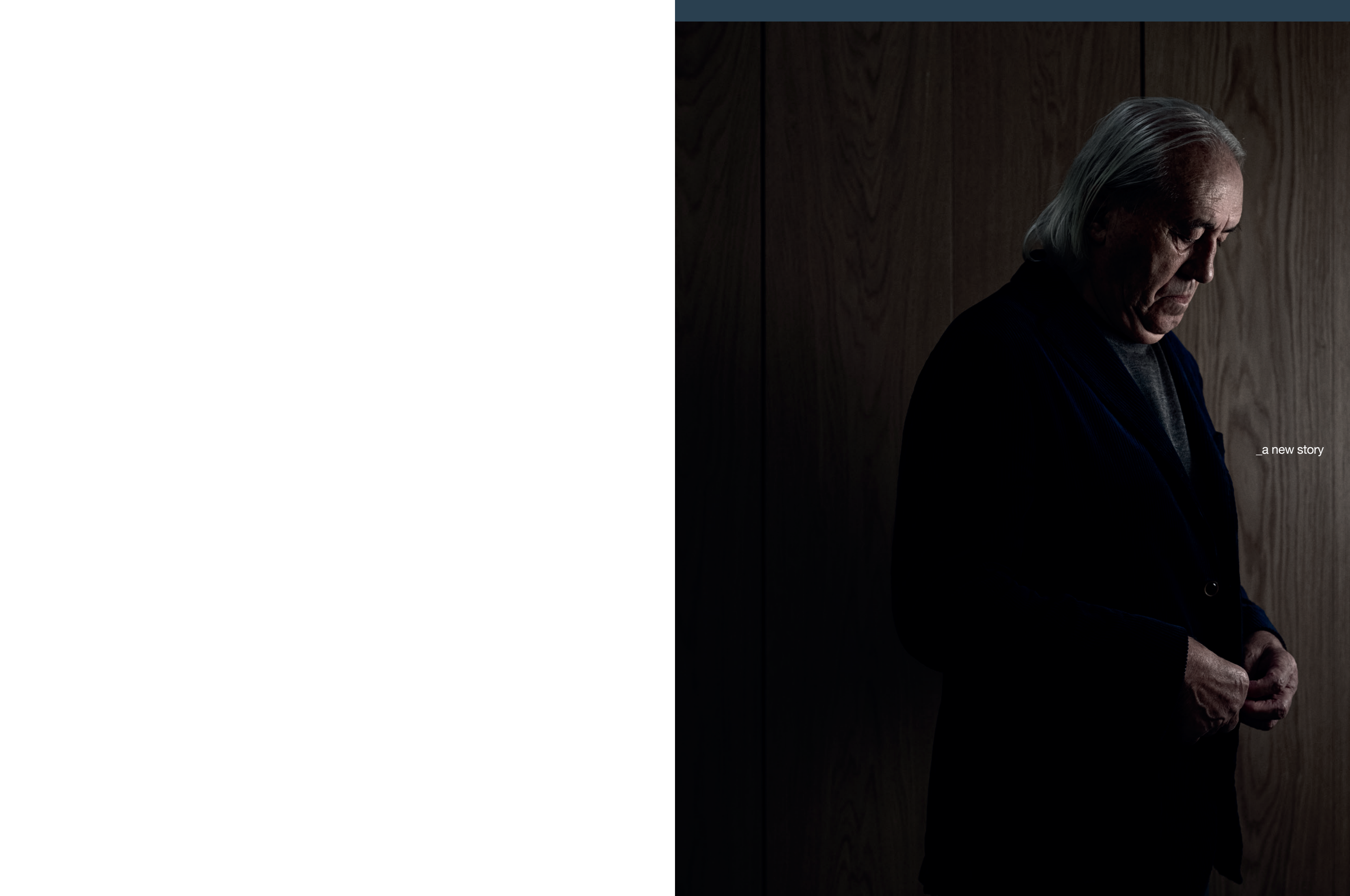


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_a new story



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Our past and future gather together in these two pages. Even if we understand that the past and the future are nothing more than two different ways of interpreting the present, two separate paths that have the same starting point and that seem resembling each other, as we watch them moment by moment. Cierre logo changes as well and transforms like the present time, following a desired need, a craved evolution. On the left side there is our history, made up of strong and rounded harmony, the result of a solid and reliable guarantee for all the people who have trusted us over the years. On the right side is our vision of the future, a rapid boost in the direction of new ideas, those we are passionate about and especially belong to us, our clear and loud message to the world.

In queste due pagine ci sono il nostro passato ed il nostro futuro, ma noi sappiamo bene che essi non sono altro che due modi diversi di interpretare il presente, due strade differenti che hanno avuto la stessa origine e che si somigliano, se le osserviamo istante per istante. Anche il logo di Cierre cambia e si trasforma come il presente, un'esigenza voluta, un'evoluzione attesa. A sinistra c'è la nostra storia passata, fatta di solida e rotonda armonia, di garanzia concreta, rassicurante per le persone che a noi si sono affidate in questi anni. A destra c'è la nostra visione del futuro, una spinta veloce verso nuove idee, quelle che ci appassionano e soprattutto ci appartengono, il nostro messaggio chiaro e forte dichiarato al mondo.



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The combination of past and future is expressed above all in the choices we make today. Together, because we are a family, an eclectic experience that has gone through three generations. The real choice was to build our house right here, where our production is carried out, so that everyone could see it, especially those who contributed to it. And everyone could decide to be a part of it.

Il connubio tra passato e futuro si esprime soprattutto nelle scelte che facciamo oggi. Insieme, perché siamo una famiglia, un'esperienza eclettica che ha attraversato tre generazioni. La vera scelta è stata quella di costruire la nostra casa proprio qui, dove si trova la nostra produzione, affinché tutti la potessero vedere, soprattutto chi ha contribuito a realizzarla. E tutti decidessero di farne parte.

If yesterday we were able to interpret the taste of others wisely, offering every time a contribution of excellence in the execution, today we can do more, today we are the artisans who will be able to realize, for those who want, a new ideal of living, ours.



Se ieri siamo stati capaci di interpretare sapientemente il gusto di altri, offrendo ogni volta un contributo di eccellenza nell'esecuzione, oggi possiamo fare di più, oggi siamo gli artigiani che sapranno realizzare, per chi lo desidera, un nuovo ideale di living, il nostro.



tab

_design stefano conficconi

12



oscar

_design stefano conficconi

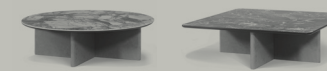
48



wings tavolo

_design marco fumagalli

136



wings tavolini

_design marco fumagalli

142



mac poltrona

_design maurizio manzoni

74



mac tavolini

_design maurizio manzoni

86



imperial II

_design marco fumagalli

150



fly

_design maurizio manzoni

156



mac tavolo

_design maurizio manzoni

92



mac sedia

_design maurizio manzoni

104



light

_design marco fumagalli

162



square_new

_design pirotto occhetto

164



O

_design marco fumagalli

168



season

_design stefano conficconi

112



don

_design iriam bettera

128



leggera

_design marco fumagalli

170



Aldin

_design marco fumagalli

172



tovaglietta

_design cierre studio

141



tab

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In our journey between past and future we met a pleasant place of contradictions and we called it Tab. Here the order of things is only what we want it to be, and modernity is a flashback of the 70s. Its style is an idea of linear elegance, without glitz. Its environment is a city scenery, surrounded by an almost ethnic atmosphere. And space finds its balance in a revolution, because it has no definite geometric constraints, except those desired by our well-being. Tab decomposes, multiplies or mirrors itself. Welcoming lines, soft and clean, which find their coherence in an asymmetrical frame, so unique, each time original.

Nel nostro viaggio tra passato e futuro abbiamo incontrato un luogo piacevole di contraddizioni e lo abbiamo chiamato Tab. Qui l'ordine delle cose è soltanto quello che noi vogliamo che sia e la modernità è un flashback degli anni '70. Il suo stile è un'idea di eleganza lineare, senza sfarzi. Il suo ambiente è uno scenario cittadino, immerso in un'atmosfera quasi etnica. E lo spazio trova il suo equilibrio in una rivoluzione, perché non ha vincoli geometrici definiti, ad eccezione di quelli desiderati dal nostro benessere. Tab si scompone, si moltiplica o si specchia. Linee accoglienti, perché morbide e pulite, che trovano la loro coerenza in un quadro asimmetrico, quindi unico, ogni volta originale.



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tqb

_design stefano conficconi

A modular sofa, with which different compositions can be created, by combining the available seating units. The composition can then be enriched with back- and arm-rests and coffee tables, fitted to the sides of the sofa by a suitable metal bracket, painted matt in 7 RAL colours or in 3 chromed finishes Black, Polished and Gold. As to the coffee tables, the choice is between 3 models and 5 different ceramic finishes. The backrest mechanism changes the depth of the seat, adapting it to our desire for comfort. An important detail: on the corners of the seat and back units there is a “bugia” that can be in contrasted colours or materials, compared to the main covering. Un divano modulare in cui diverse composizioni possono essere create combinando le misure di seduta disponibili. La composizione può essere poi arricchita con schienali, braccioli e tavolini, collegati ai lati del divano mediante un'opportuna staffa di metallo, verniciata opaca in 7 colori RAL oppure nelle 3 finiture cromate Nero, Lucido e Oro. Per i tavolini, la scelta invece è tra 3 modelli e 5 finiture ceramiche differenti. Il meccanismo dello schienale modifica la profondità della seduta, adeguandola alla nostra voglia di comfort. Un importante dettaglio: negli angoli di seduta e schienale è presente una bugia che può essere rivestita a contrasto con colori o materiali diversi rispetto al rivestimento principale.

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Tab sofa 2x el. 21+ 2x el. SQ2 metal bracket RAL 9002 leather Setanil 75 "bugia" fabric S.Moritz 159 e 2x el. 31+ 2x SQ3 + 1x armrest BRQ + 1x armrest BRR metal bracket RAL 9002 leather Setanil 75 + pillow C70 leather Setanil 80. **Laurel & Hardy coffee tables** TAT & TBQ top Ceramic Alpi_ chiaro leather Print Cannetta Natural Velour 26. **O bookcase** LIB shelves in Canaletto Walnut metal RAL 9002. **Tab divano** 2x el. 21+ 2x el. SQ2 staffa metallo RAL 9002 pelle Setanil 75 bugia tessuto S.Moritz 159 2x el. 31+ 2x SQ3 + 1x bracciolo BRQ + 1x bracciolo BRR staffa metallo RAL 9002 pelle Setanil 75 + cuscino C70 pelle Setanil 80. **Laurel & Hardy tavolini** TAT & TBQ top Ceramic Alpi_ chiaro pelle Stampa Cannetta Natural Velour 26. **O Libreria** LIB mensole in Noce Canaletto metallo RAL 9002.







Tab sofa el. 01 + 3x el. 21 + 3x el. 31 + 2x el. backrest SQ3 + 3x el. backrest SQ2 + armrest BRR + coffee table TT + coffee table TR + coffee table TO coverings mix fabric St.Moritz 159 and leather Setanil 75 + pillow C70 leather Setanil 75.
Tab divano el. 01 + 3x el. 21 + 3x el. 31 + 2x el. schienale SQ3 + 3x el. schienale SQ2 + bracciolo BRR + tavolino TT + tavolino TR + tavolino TO rivestimenti mix tessuto St.Moritz 159 e pelle Setanil 75.



The passion for details is hidden inside a “bugia”.

La passione per i dettagli è nascosta dentro una bugia.



Tab sofa el. 4x el. 21 + 2x el. 31 + 4x backrest SQ2 + 1x backrest SQ3 + 2x pillow C70 + 1x amrest BRR + 1x amrest BRQ upholstery mix fabric St.Moritz 159, St.Moritz 92 and leather Setanil 78.
Tab divano el. 4x el. 21 + 2x el. 31 + 4x schienale SQ2 + 1x schienale SQ3 + 2x cuscino C70 + 1x bracciolo BRR + 1x bracciolo BRQ rivestimenti mix tessuto St.Moritz 159, St.Moritz 92 e pelle Setanil 78.





Tab sofa 2x el. 21 + 3x el. 31 + 3x SQ3 backrests + 2 x SQ2 backrests + 1x BBR armrest + 1x BBQ armrest + 1x TT coffee table upholstery mix Bezzo 4 fabric and leather Nabuk 44.
Tab divano 2x el.21 + 3x el. 31 + 3x schienali SQ3 + 2 x schienali SQ2 + 1x bracciolo BBR + 1x bracciolo BBQ + 1x tavolino TT rivestimenti mix tessuto Bezzo 4 e pelle Nabuk 44.



Sofa Tab detail pillow C70 leather Nabuk 44. **Divano Tab** dettaglio cuscino C70 pelle Nabuk 44.



Tab sofa detail contrasting “bugie” leather Nabuk 16 on fabric Bezzo 3. **Tab divano** dettaglio bugie in contrasto pelle Nabuk 16 su tessuto Bezzo 3.



Tab sofa details coffee table TR ceramic top Gray_Beauty metal bracket painted RAL_9002. **Tab divano** dettagli tavolino TR top ceramica Grey_Beauty staffa metallo verniciata RAL_9002.





I was a craftsman,
right before others saw that I was an artist.

Sono stato un artigiano, ancor prima che gli altri vedessero che ero un artista.

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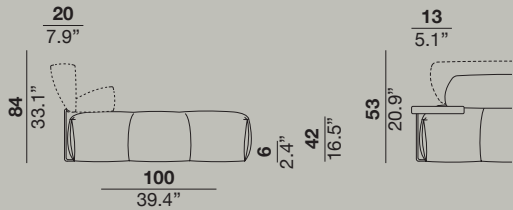




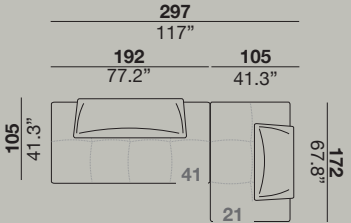
Modular sofa with wooden frame supported by elastic belts. The seat cushion is filled with expanded polyurethane foam with three different densities, covered with siliconized microfiber. The backrests are padded with expanded polyurethane foam, covered with siliconized microfiber and acrylic fiber. The backrest has a metal structure supported by elastic belts and it is equipped with an adjustable mechanism that allows to unfold the backrest (two comfort positions). Armrest with wooden frame filled polyurethane foam and siliconized microfiber. The table top is available in five different ceramic materials: calacatta white, marquinia black, arabescato, grey_beauty, alpi_chiaro. The backrest, the armrest and the table have a metal support that can be fitted to any side of the seat cushion. The matte lacquered metal support is available in different RAL-colors: 9005-5020-6026-3003-9002-7030-7024 or polished chrome-plated, black chrome-plated or with a gold color finishing. Notes: the fabric covers are removable. Detail in contrast on the seat and back cushion edges, available on demand.

divano modulare con fusto in legno e supporto di nastri elastici. Cuscino di seduta imbottito con 3 diverse densità di poliuretano espanso ricoperto con microfibra siliconata. Schienale imbottito con poliuretano espanso ricoperto con microfibra siliconata e falda acrilica. Telaio in metallo con supporto di cinghie elastiche, dotato di un meccanismo frizionato che permette l'apertura e la chiusura dello schienale stesso (due posizioni). Struttura bracciolo in legno imbottito con poliuretano espanso ricoperto con microfibra siliconata. Il top dei tavolini è disponibile in cinque finizioni di ceramica: calacatta white, marquinia black, arabescato, grey_beauty,alpi_chiaro. Schienale, bracciolo e tavolino sono montati su una staffa in metallo che puo' essere posizionata a piacere sui 4 lati della seduta. Le staffe sono disponibili verniciate opache nei seguenti colori RAL: 9005-5020-6026-3003-9002-7030-7024 oppure cromate nere, cromate lucide cromate oro. Note: la versione con rivestimento in tessuto è sfoderabile. Su richiesta, è possibile realizzare i dettagli negli angoli dei cuscini di seduta e schienale, con un colore in contrasto.

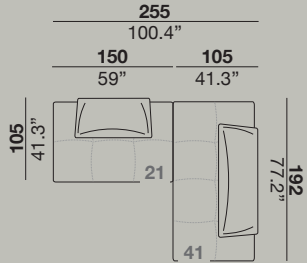
seat height altezza seduta	seat depth profondità seduta	arm width larghezza braccio	arm height altezza braccio	feet height altezza piede
42 cm	100 cm	50 cm	53 cm	6 cm
16.5"	39.4"	19.7"	20.9"	2.4"



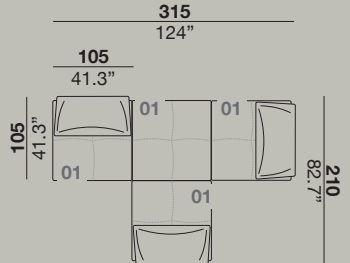
41+21
SQ3+SQ2



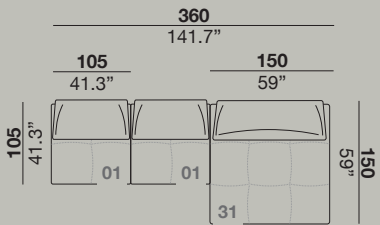
21+41
SQ2+SQ4



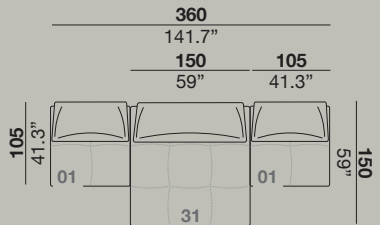
01+01+01+01
SQ2+SQ2+SQ2



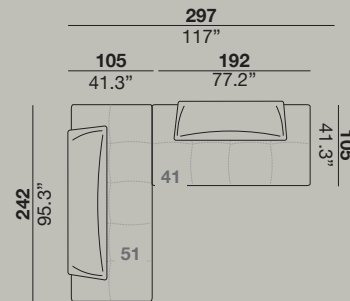
01+01+30
SQ2+SQ2+SQ3



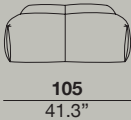
01+30+01
SQ2+SQ3+SQ2



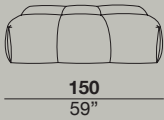
51+41
SQ4+SQ2



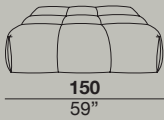
01_armless unit



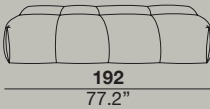
21_armless unit



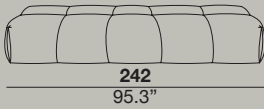
31_armless unit



41_armless unit



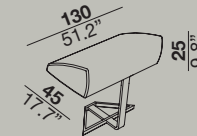
51_armless unit



SQ2_backrest



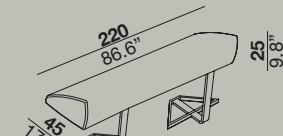
SQ3_backrest



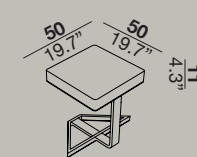
SQ4_backrest



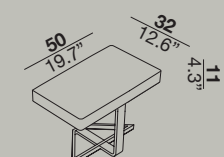
SQ5_backrest



BRQ_square armrest



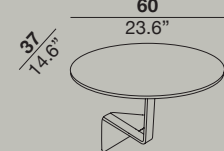
BRR_rectangular armrest



TT_sofa round side table



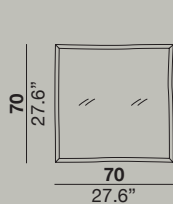
TO_sofa oval side table



TR_sofa rectang side table



C_70





oscar

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A simple and clear volume, the shape that identifies with its function, the taste for right angles and sharp lines. Creativity that manages to draw out order out of disorder. Our creativity comes from a disciplined manual work, it was a tortuous path that today becomes a stable starting point, focused on the future. This certainty today is called Oscar.

Un volume semplice e netto, la forma che si identifica con la sua funzione, il gusto per gli angoli retti e le linee decise. La creatività che riesce a stanare l'ordine dal disordine. La nostra creatività si è formata con un disciplinato lavoro manuale, è stata un cammino tortuoso che oggi diventa un punto di partenza stabile, rivolto al futuro. Questa certezza oggi si chiama Oscar.

Oscar sectional el. 29 + 24M leather Setanii 80. Mac coffee table TO base RAL 5020 black matt lacquered top. Mac armchair 1 Funky 02 fabric.
Oscar componibile el. 29 + 24M pelle Setanii 80. Mac tavolino TO basamento RAL 5020 top laccato opaco nero. Mac poltroncina 1 tessuto Funky 02.



oscar

_design stefano conficconi

Elegant and modern sofa, with a wide range of elements to set up the configuration that you prefer. The mechanism of the backrest allows you to combine design and comfort. The base is painted metal, the choice is between 7 RAL colours. At the edges of the base there is a chromed detail, in the three finishes Black, Polished and Gold, adding more prestige to the composition. The leather bands on the base, available in all the colours of our range of samples, create an attractive colour game-play. Divano elegante e moderno, con un'ampia gamma di elementi per comporre la configurazione che si desidera. Il meccanismo dello schienale consente di coniugare design e comfort. Il basamento è in metallo verniciato, la scelta possibile è tra 7 colori di RAL. Negli angoli del basamento c'è un angolo cromato, nelle tre finiture Nero, Lucido e Oro, che conferisce maggior prestigio alla composizione. Le cinghie in pelle della base, in tutti i colori disponibili del nostro campionario, creano un accattivante gioco di colore.

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Oscar armchairs 1 leather Setanil 75 base Rai 9002. Oscar bench PAG leather Setanil 75 base Rai 9002.
Oscar poltroncine 1 pelle Setanil 75 basamento Rai 9002. Oscar panca PAG pelle Setanil 75 basamento Rai 9002.



Detail black matt painted Oscar base, black chromed corner detail, leather Setanil 80 bands.
Dettaglio basamento Oscar verniciato nero opaco, dettaglio angolo cromato nero, cinghie pelle Setanil 80.



Oscar sofa detail of the backrest. Oscar divano dettaglio schienale.



Oscar armchairs detail of the base painted in matt Ral 9002, gold chrome corner, Setanil 75 bands.
Oscar poltroncine dettaglio basamento verniciato Ral 9002 opaco, angolo cromo oro, cinghie pelle Setanil 75.





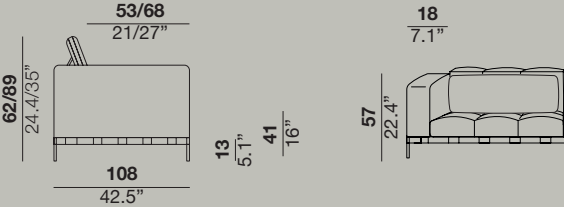




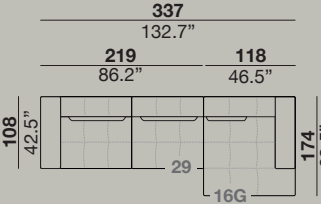
Modular sofa with backrest frame in metal, equipped with an adjustable mechanism, padded with expanded polyurethane foam and siliconized microfiber. The wooden frame is supported by elastic belts. The seat cushion is filled with expanded polyurethane foam with different densities. The lumbar pillows, included in each element, are padded with siliconized microfiber. The matte lacquered metal base is available in different RAL colors: 9005-5020-6026-3003-9002-7030-7024. The metal leg detail is available in three different finishing: polished chrome-plated, black chrome-plated or with a gold color finishing. Option: leather bands for decoration of the basement, available on demand.

Divano modulare con schienale in metallo, dotato di un meccanismo reclinabile imbottito con poliuretano espanso e microfibra siliconata. Telaio in legno con supporto di nastri elastici. Cuscino di seduta imbottito con diverse densità di poliuretano espanso. Poggiareni imbottiti con microfibra siliconata, inclusi in ciascun elemento. Basamento in metallo verniciato opaco disponibile nei seguenti colori RAL: 9005-5020-6026-3003-9002-7030-7024. Dettaglio piede in metallo cromato disponibile in tre varianti: cromato nero, cromato lucido, cromato oro. Note: Su richiesta sono disponibili cinghie in pelle a decorazione del basamento.

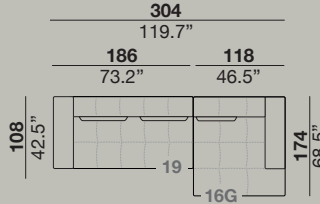
seat height altezza seduta	seat depth profondità seduta	arm width larghezza braccio	arm height altezza braccio	feet height altezza piede
41 cm	53/68 cm	18 cm	57 cm	13 cm
16"	21/27"	7.1"	22.4"	5.1"



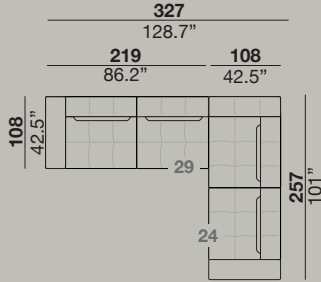
29+16G



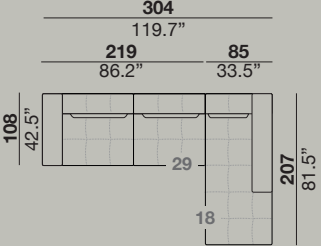
19+16G



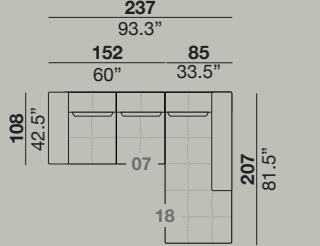
29+24



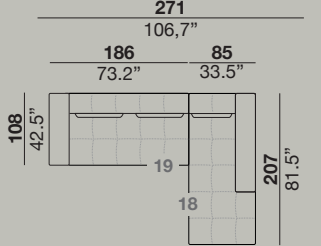
29+18



07+18



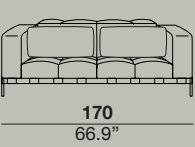
19+18



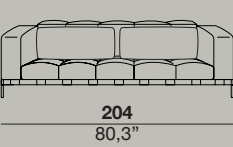
1_armchair (without mechanism)



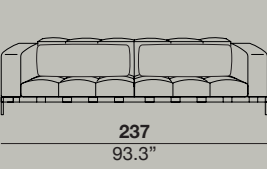
2_2 seats sofa



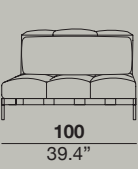
3_3 seats sofa (1 mechanism)



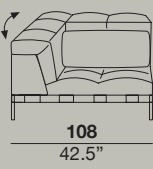
X_maxi sofa



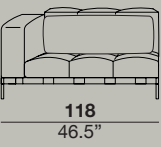
31_element without arms



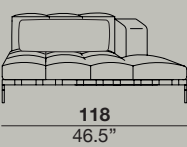
40_ 90° corner piece



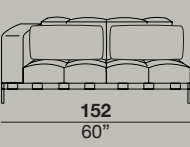
15_large 1 seat left arm
16_large 1 seat right arm



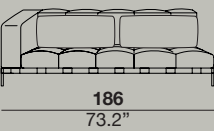
15G_deep 1,5 s left arm
16G_deep 1,5 s right arm



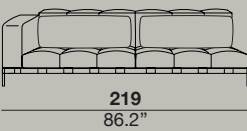
07_2 seats left arm
08_2 seats right arm



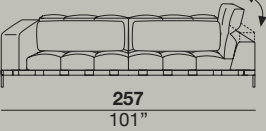
19_3 seats (1 mechanism) left arm
20_3 seats sofa (1 mechanism) right arm



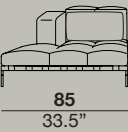
29_maxi sofa (2 cushions) left arm
30_maxi sofa (2 cushions) right arm



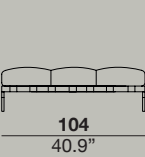
23_3 seats corner piece left arm
24_3 seats corner piece right arm



17_long chair left arm
18_longchair right arm



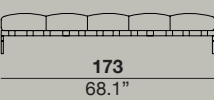
PQU_square ottoman



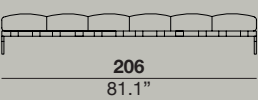
PRT_rectangular ottoman



PAP_small bench



PAG_bench





Our new concept of home is a workshop of complementary contrasts, each exists because of its opposite, but also a workshop of details and a factory of colours. The construction site where we're building our future is called Mac.

Il nostro nuovo concetto di casa è un'officina di contrasti che si compensano, esistono ciascuno in quanto esiste il suo opposto, ma anche un laboratorio di dettagli e una fabbrica di colori. Il cantiere in cui stiamo costruendo il nostro futuro si chiama Mac.





mdc

poltrona

An explosion of comfortable shapes supported by a rigid geometric frame. Imagine the opacity of the painted metal or the brilliance of the chromed details mixing with the fabrics and a universe of leathers. The beauty of this armchair, which is a hymn to the Bauhaus, immediately defines the style of every space that will host it. Un'esplosione di comode forme sostenuta da un rigido telaio geometrico. Immaginate poi l'opacità del metallo verniciato o la brillantezza dei particolari cromati mischiarsi ai tessuti e a un universo di pelli. La bellezza di questa poltrona, che è un inno alla Bauhaus, definisce immediatamente lo stile di ogni spazio che vorrà ospitarla.

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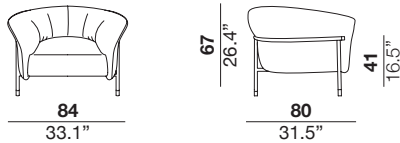




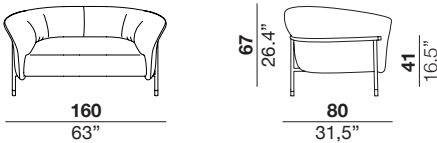
Armchair with a wooden structure and a Plexiglas insert, upholstered with expanded polyurethane foam and siliconized microfiber. Elastic belts support. The seat cushion has an insert of expanded polyurethane foam covered with siliconized microfiber. The external frame is in matte lacquered metal, available in different RAL-colors: 9005-5020-6026-3003-9002-7030-7024. The edges of the external metal frame are available in three different finishing: polished chrome-plated, black chrome-plated or with a gold color finishing.

Poltrona con fusto in legno ed inserto in plexiglass, rivestita con poliuretano espanso e microfibra siliconata. Supporto di nastri elastici. Cuscino seduta con inserto in poliuretano espanso e microfibra siliconata. Telaio esterno in metallo verniciato opaco disponibile nei seguenti colori RAL: 9005-5020-6026-3003-9002-7030-7024. Parti terminali del telaio in metallo cromato disponibili in tre varianti: cromato nero, cromato lucido, cromato oro.

1_armchair



2_2 seats sofa





mdc^{tavolini}

Leave to the context the role of defining its meaning, through simple, definitive lines. Light coffee tables, available in two sizes and shapes. The matt lacquered top, available in 7 colours, it's fixed to the frame, the thin legs are embellished with chromed edges in the Standard, Black and Gold finishes. Everything fulfils s the need for space and aesthetic taste thanks to sustainable materials, to build the environments of the future.

Lasciare al contesto il ruolo di definirne il significato, attraverso linee semplici, definitive. Tavolini leggeri, disponibili in due dimensioni e forme. Il top laccato opaco, disponibile in 7 colori, è fissato al telaio, le sottili gambe sono impreziosite da terminali cromati nelle finiture Standard, Nero e Oro. Tutto soddisfa il bisogno di spazio e il gusto estetico grazie a materiali sostenibili, per costruire gli ambienti del futuro.

cierre1972



Mac coffee table TQ top matt lacquered 9002 matt painted metal 3003 gold chromed terminals. ABOVE **Mac coffee table** TQ matt lacquered top 9002 matt painted metal 3003 gold chromed terminal pieces, **Mac coffee table** TO matt lacquered top black matt black painted metal 5020 matt painted metal 5020 black chromed terminal pieces. UNDER **Mac coffee table** TQ matt black lacquered top matt black lacquered top matt black painted metal gold chromed terminal pieces, **Mac coffee table** TO matt lacquered top black matt black painted metal black chromed terminal pieces.



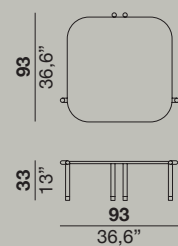
Mac tavolino TQ top laccato opaco 9002 metallo verniciato opaco 3003 terminali cromati oro. SOPRA **Mac tavolino** TQ top laccato opaco 9002 metallo verniciato opaco 3003 terminali cromati oro, **Mac tavolino** TO top laccato opaco 5020 metallo verniciato opaco 5020 terminali cromati neri. SOTTO **Mac tavolino** TQ top laccato opaco nero metallo verniciato opaco nero terminali cromati oro, **Mac tavolino** TO top laccato opaco nero metallo verniciato opaco nero terminali cromati neri.



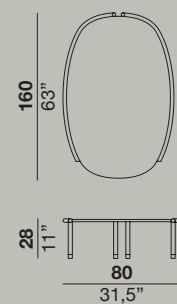
Coffee tables with a matte lacquered metal frame, available in different RAL-colors: 9005-5020-6026-3003-9002-7030-7024. The edges of the external metal frame are available in three different finishing: polished chrome-plated, black chrome-plated or with a gold color finishing. Table top in matte lacquered MDF, available in different RAL-colors: 9005-5020-6026-3003-9002-7030-7024.

Telaio in metallo tubolare verniciato opaco disponibile nei seguenti colori RAL: 9005-5020-6026-3003-9002-7030-7024. Parti terminali del telaio in metallo cromato disponibili in tre varianti: cromato nero, cromato lucido, cromato oro. Top in MDF laccato opaco disponibile nei seguenti colori RAL: 9005-9010-5020-6026-3003-9002-7030.

TQ_square table



TO_oval table





mdc^{tavolo}

cierre1972

Gradually takes shape the scenery that we imagined for our modern home, a place where shapes come together to create simple objects, of that simplicity that typically comes from farreaching research processes. Linear objects that can fulfil their function and at the same time define a precise, unequivocal idea of style.

A poco a poco prende forma lo scenario che abbiamo immaginato per la nostra casa moderna, un luogo in cui le forme si assemblano per creare oggetti semplici, di quella semplicità che tipicamente nasce da profondi processi di ricerca. Oggetti lineari, che possano assolvere alla loro funzione ed allo stesso tempo definire una precisa, inequivocabile idea di stile.

Mac table M28 282 cm ceramic top finish Gray_Beauty metal structure matt painted Ral 5020 black chromed terminal pieces. **Mac chairs** leather Setanil 75 leather matt painted metal Ral 5020 black chromed terminal pieces. **Mac tavolo** M28 282 cm top ceramico finitura Gray_Beauty struttura metallo verniciata opaca Ral 5020 terminali cromati neri. **Mac sedie** pelle Setanil 75 metallo verniciato opaco Ral 5020 terminali cromati neri.



mdc

tavolo

Metal frame, matt painted in 7 different colors. Top available in 3 different finishes and chromed edges in Standard, Black and Gold finishes. By our choice, the material of the top, through the grain of the wood or the matt lacquers or the ceramic designs, finally becomes the protagonist and dominates the shape, up to make any style a timeless choice. Telaio metallico, verniciato opaco in 7 colorazioni differenti. Top disponibile in 3 diverse finiture e terminali cromati nelle finiture Standard, Nero e Oro. Per nostra scelta, la materia del top, attraverso le venature del legno o le laccature opache o i disegni della ceramica, si rende finalmente protagonista e domina sulla forma, fino a rendere senza tempo qualsiasi scelta stilistica.



cierre1972



Mac table M28 282 cm ceramic top finish Gray_Beauty metal structure matt painted Ral 5020 black chromed terminal pieces. **Mac chairs** leather Natural Velour 14 matt painted metal Ral 5020 black chromed terminal pieces. **Mac tavolo** M28 282 cm top ceramico finitura Grey_Beauty struttura metallo verniciata opaca Ral 5020 terminali cromati neri. **Mac sedie** pelle Natural Velour 14 metallo verniciato opaco Ral 5020 terminali cromati neri.





Dining tables with a matte lacquered metal frame, available in different RAL-colors: 9005-5020-6026-3003-9002-7030-7024. The edges of the external metal frame are available in three different finishing: polished chrome-plated, black chrome-plated or with a gold color finishing. Table top available in three different materials:

- matte lacquered MDF available in the above mentioned RAL-colors
- veneered oak wood, white or black
- ceramic material with five different finishing: calacatta white, marquinia black, arabescato, grey_beauty, alpi_chiaro.

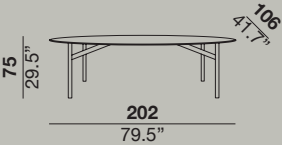
For the version with top in ceramic material: under top in matte lacquered MDF, available in different RAL-colors 9005-5020-6026-3003-9002-7030-7024.

Telaio in metallo tubolare verniciato opaco disponibile nei seguenti colori RAL: 9005-5020-6026-3003-9002-7030-7024. Parti terminali del telaio in metallo cromato disponibili in tre varianti: cromato nero, cromato lucido, cromato oro. Top realizzabile in tre materiali con diverse versioni:

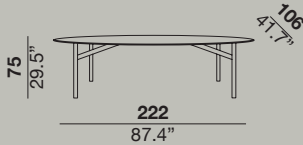
- MDF laccato opaco disponibile nei seguenti colori RAL: 9005-5020-6026-3003-9002-7030-7024
- legno rovere impiallacciato bianco o nero
- materiale Ceramico con 5 finiture: calacatta white, marquinia black, arabescato, grey_beauty,alpi_chiaro.

N.B: con top in Ceramica, sotto-Top in MDF laccato opaco disponibile nei seguenti colori RAL: 9005-5020-6026-3003-9002-7030-7024.

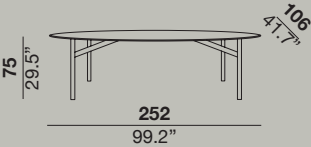
M20_dining table 202 cm



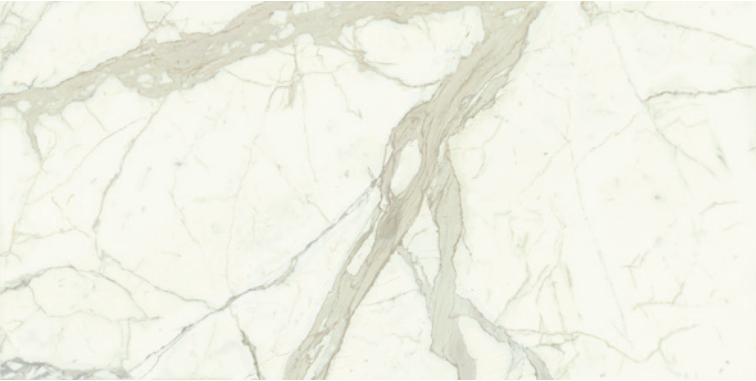
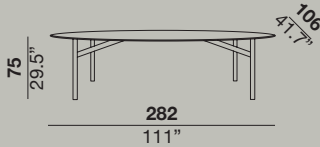
M22_dining table 222 cm



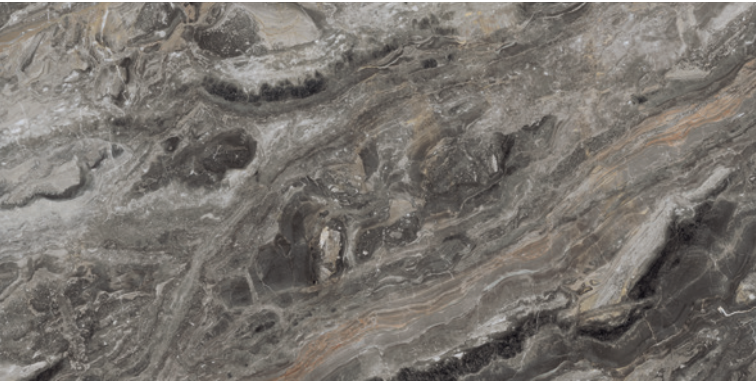
M25_dining table 252 cm



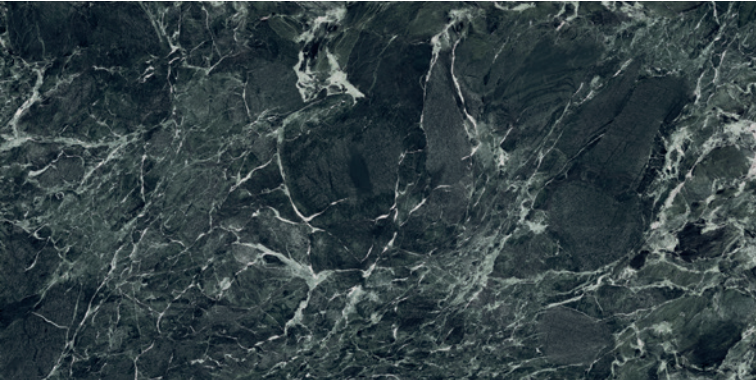
M28_dining table 282 cm



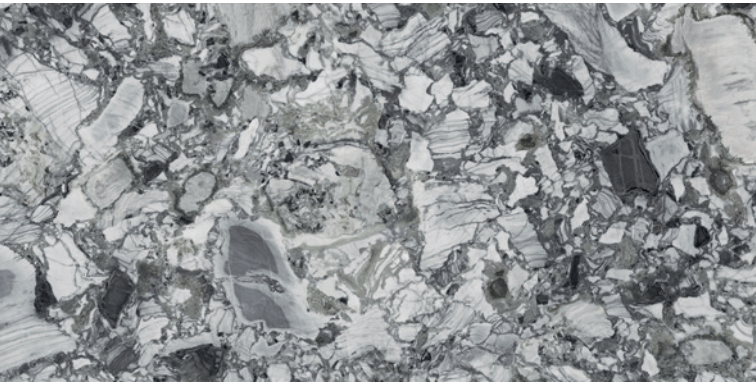
Calacatta_white



Arabescato



Alpi_chiaro



Grey_beauty



Marquina_black



Every minimal concept can become an opportunity for innovation, at the same time as it is enriched with diversity. This concept combines the severity of the metal surfaces, the splendor of the leather and the light of the chrome.

Ogni concetto minimal può diventare un'opportunità di innovazione, nel momento stesso in cui si arricchisce di diversità. In questo concetto convivono la severità delle superfici metalliche, lo splendore della pelle e la luce del cromo.

mdc ^{sedia}

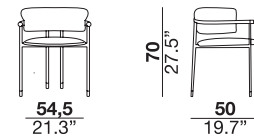
The diversity is in the selection of details, in the possibility of combining different finishes: 7 matt varnishes for the frame, 100 leather colors for the seat, 3 different chrome-plating for the edges. La diversità è nella selezione dei dettagli, nella possibilità di combinare finiture differenti: ben 7 vernici opache per il telaio, 100 colori di pelle per la seduta, 3 diverse cromature per i terminali.





mdc^{sedia}
_design maurizio manzoni

cierre1972



Dining chair with a matte lacquered metal frame, available in different RAL-colors: 9005-5020-6026-3003-9002-7030-7024. The edges of the external metal frame are available in three different finishing: polished chrome-plated, black chrome-plated or with a gold color finishing. The backrest frame is in curved MDF, upholstered with expanded polyurethane foam. The seat frame is in wood padded with expanded polyurethane foam. Cover in leather coupled with Cuoiotto. Raw-cut edges, glued together and painted.

Sedia con telaio in metallo verniciato opaco disponibile nei seguenti colori RAL: 9005-5020-6026-3003-9002-7030-7024. Parti terminali del telaio in metallo cromato disponibili in tre varianti: cromato nero, cromato lucido, cromato oro. Struttura schienale in MDF incurvato ricoperto di poliuretano espanso, seduta in multistrato rivestito in poliuretano espanso, rivestimento in pelle accoppiato con cuoio. Cucitura a taglio vivo incollato e laccato.

Mac chair S leather Setanil 75 matt painted metal Ral 5020 black chromed terminal pieces. Mac sedia S pelle Setanil 75 metallo verniciato opaco Ral 5020 terminali cromati neri.





sedson^{letto}

cierre1972

Once again, modernity, as we interpret it, is an orderly interweaving of materials and experiences. The object that more than any other is intended to provide for our comfort has been imagined here as a precise parametric game, at the same time able to give, thanks to the jump from leathers to fabrics, extraordinary visual and tactile sensations.

Ancora una volta la modernità, così come la interpretiamo, è un intreccio ordinato di materiali ed esperienze. L'oggetto che più di ogni altro è destinato a prendersi cura del nostro comfort è stato qui immaginato come un preciso gioco parametrico, allo stesso tempo però capace di regalare, grazie al salto dalla pelle al tessuto, straordinarie sensazioni, visive e tattili.



sedson^{letto}

We have created an idea of bed by which you can choose between different headboard sizes and combine together different heights and lengths. Then playing on the pleasant alternation of materials with a contrasting finish on the bed-base and the headboard. Abbiamo realizzato un'idea di letto in cui si possa scegliere tra diverse misure di testata e abbinare insieme altezze e lunghezze differenti. Quindi giocare sulla piacevole alternanza, tra il sommier e la testata, di materiali dalla finitura contrastante.

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Season bed 180 leather Setani 75 amchair Season 10A leather Natural Velour 72. Soft pouf PRG fabric St.Moritz 159. Square New nightstand KB1 glossy lacquered Ral 9002 lacquered handle Ral 5020.
Season letto 180 pelle Setani 75. Season poltroncina 10A pelle Natural Velour 72. Soft pouf PRG tessuto St.Moritz 159. Square New comodino KB1 laccato lucido Ral 9002 maniglia laccata Ral 5020.





Season bed 180 headboard St. Moritz 159 fabric sommier St. Moritz 92 fabric. **Light nightstand** KV1 glossy lacquered top braided poplar smoked glass base. **Imperial II sideboard** glossy lacquered Ral 3003. **Season letto** 180 testata tessuto St. Moritz 159 sommier tessuto St. Moritz 92. **Light comodino** KV1 top finitura laccata lucida Ploppo intrecciato base vetro fumè. **Imperial II madia** laccata lucida Ral 3003.

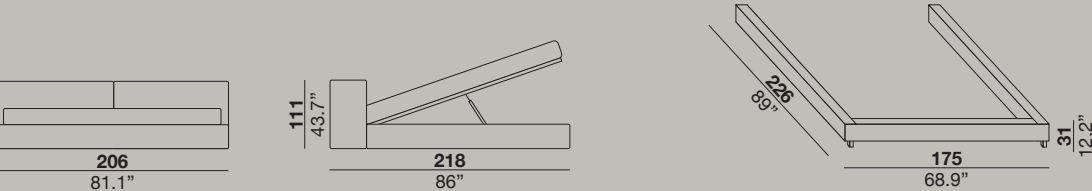






Bed with a headboard in wood upholstered with expanded polyurethane foam, acrylic fiber and supported by 1,5cm high dark brown lacquered wooden legs. The bed frame has a wooden structure padded with expanded polyurethane foam. The bed is available with three different headboards that you can combine at your choice. Mattress not included. Option: the backside of the headboard can be entirely covered with leather, fabric or Jacquard textile.

Letto con testiera in legno imbottita con poliuretano espanso rivestito con falda acrilica e supportata da un piede in legno alto 1,5cm, verniciato marrone scuro. Il sommier è realizzato in legno ricoperto con poliuretano espanso. Il letto è disponibile con tre versioni di testate selezionabili a piacere. Il materasso non è incluso. Note: la testata puo' essere rivestita completamente in tessuto, pelle oppure con la parte dietro in tela jacquard.



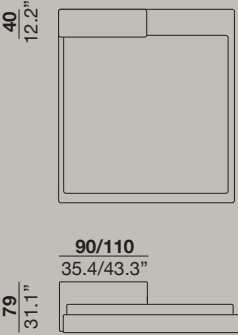
160_bed base cm 160x200
16C_storage bed cm 160x200



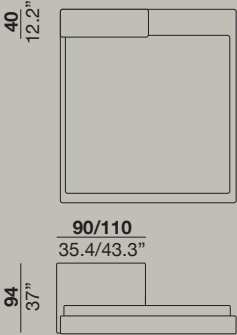
180_bed base cm 180x200
18C_storage bed cm 180x200



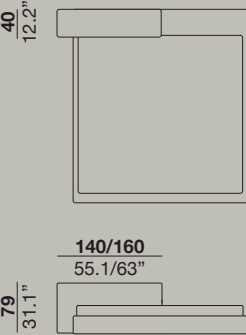
LOW HEADBOARD LEFT



HIGH HEADBOARD LEFT



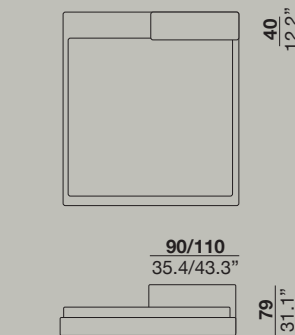
LOW LARGE HEADBOARD LEFT



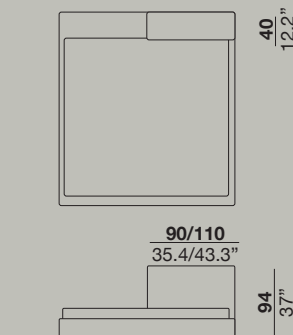
QEN_bed base cm 154x204
QEC_storage bed cm 154x204



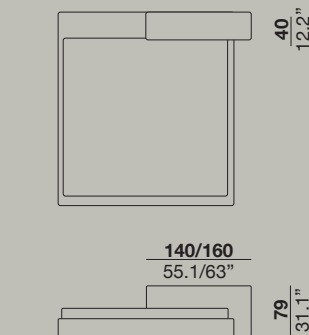
LOW HEADBOARD RIGHT



HIGH HEADBOARD RIGHT



LOW LARGE HEADBOARD RIGHT



KNG_bed base cm 194x204
KNC_storage bed cm 194x204



Modern is also the state of mind of those who shun the habit and decide to dare, such as the jagged lines, the strong features and slim shapes manage to do.

Moderno è anche lo stato d'animo di chi rifugge dalla consuetudine e decide di osare, come riescono a fare le linee frastagliate, i tratti decisi e le forme snelle.



_design iriam bettera



cierre1972

Don bed 180 leather Nabuk 97 matt anthracite painted feet with soft touch effect. **Moon nightstand** KP leather Setanil 21 top Smoked Ash. **Mary armchair** leather Natural Velour 22.
Don letto 180 pelle Nabuk 97 piede verniciato antracite opaco effetto soft touch. **Moon comodino** KP pelle Setanil 21 top frassino affumicato. **Mary poltroncina** pelle Natural Velour 22.

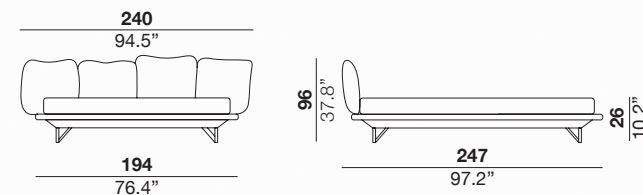


don

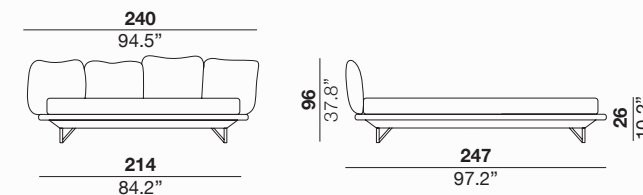
letto

Bed with a headboard in metal padded with expanded polyurethane foam, covered with acrylic fiber. The bed frame has a metal structure upholstered with expanded polyurethane foam and acrylic fiber. The legs are available in matt anthracite lacquered metal with a soft touch finish. **Mattress not included.** Letto con testiera in metallo imbottita con poliuretano espanso, rivestito con fibra acrilica. Il sommier è realizzato in metallo rivestito con poliuretano espanso e fibra acrilica. I piedi sono disponibili in metallo verniciato antracite opaco finizione soft-touch. Il materasso non è incluso.

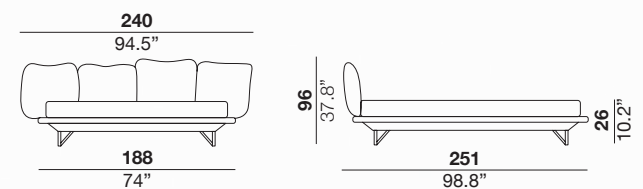
160



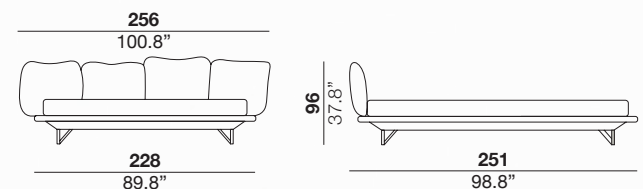
180



QEN



KNG







wings^{tavolo}

_design marco fumagalli

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Thanks to three different geometries and five finishes to chose from, Ceramic coupled with tempered glass on a top with a linear nature, a refined support surface, but at the same time robust and unalterable, to ensure functionality and style in the living area.

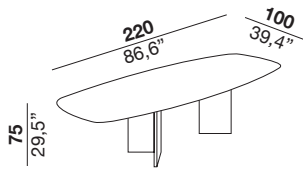
Grazie a tre diverse geometrie e cinque finiture tra cui scegliere, la ceramica si sposa col vetro temperato in un top dalla natura lineare, un piano d'appoggio raffinato, ma allo stesso tempo robusto e inalterabile, per garantire praticità e stile nella zona living.

Wings dining table W28 280 cm ceramic top finish Alpi_chiaro bases leather covered in Stampa Velluto leather Natural Velour 12. **Mac chair** S leather Setanil 75 matt painted metal Ral 5020 black chromed terminal pieces. **Wings tavolo** W28 280 cm top ceramica finitura Alpi_chiaro basi rivestite in pelle stampa Velluto Natural Velour 12. **Mac sedia** S pelle Setanil 75 metallo verniciato opaco Ral 5020 terminali cromati neri.

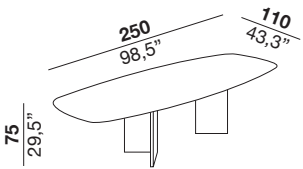




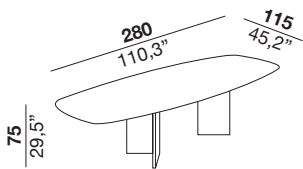
W22_table 220x100 cm



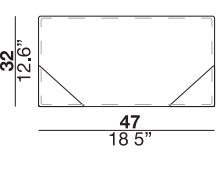
W25_table 250x110 cm



W28_table 280x115 cm



placemat





wings^{tavolini}

_design marco fumagalli

cierre1972



Top in tempered glass coupled with ceramic material available in five different finishing: Calacatta white, Marquinia black, Arabescato, Grey_beauty, Alpi_chiaro. Legs in MDF, covered in leather. The metal parts have a polished chrome-plated finishing.

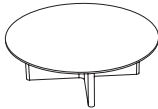
Top realizzato in lastra accoppiata di vetro temperato e materiale ceramico con cinque diverse finiture: Calacatta white, Marquinia black, Arabescato, Grey_beauty, Alpi_chiaro. Sostegno realizzato in MDF con rivestimento in pelle a scelta. Le parti in metallo sono cromate lucide.



FROM LEFT **Wings coffee table** TBR ceramic top Arabescato finish feet covered in leather Natural Velour 16. **Wings coffee table** TBT ceramic top Gray_Beauty finish feet covered in leather Natural Velour 16. **Wings coffee table** TBO ceramic top Arabescato finish feet covered in leather Natural Velour 16. **Wings coffee table** TBQ ceramic top Alpi_chiaro finish feet covered in leather Natural Velour 16.
DA SINISTRA **Wings tavolino** TBR top ceramica finitura Arabescato piedi pelle Natural Velour 16. **Wings tavolino** TBT top ceramica finitura Grey_Beauty piedi pelle Natural Velour 16. **Wings tavolino** TBO top ceramica finitura Arabescato piedi pelle Natural Velour 16. **Wings tavolino** TBQ top ceramica finitura Alpi_chiaro piedi pelle Natural Velour 16.

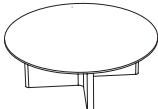
TBT_low round coffee table

Ø 90 cm_35.4"
H 26.5 cm_10.4"



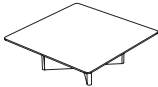
TAT_high round coffee table

Ø 90 cm_35.4"
H 32 cm_12.6"



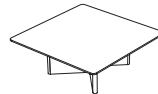
TBQ_low square coffee table

W 90 cm_35.4"
H 26.5 cm_10.4"
D 90 cm_35.4"



TAQ_high square coffee table

W 90 cm_35.4"
H 32 cm_12.6"
D 90 cm_35.4"



TBR_low rectang. coffee table

W 95 cm_37.4"
H 26.5 cm_10.4"
D 75 cm_29.5"



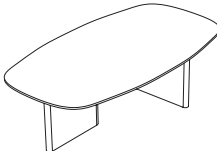
W28_table 280x115 cm

W 95 cm_37.4"
H 32 cm_12.6"
D 75 cm_29.5"



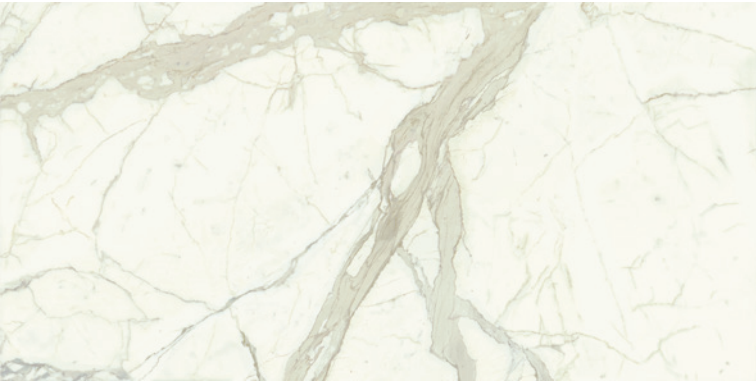
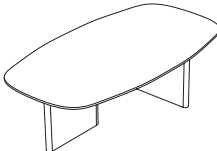
TBO_low oval coffee table

W 130 cm_51.1"
H 26.5 cm_10.4"
D 72 cm_28.3"

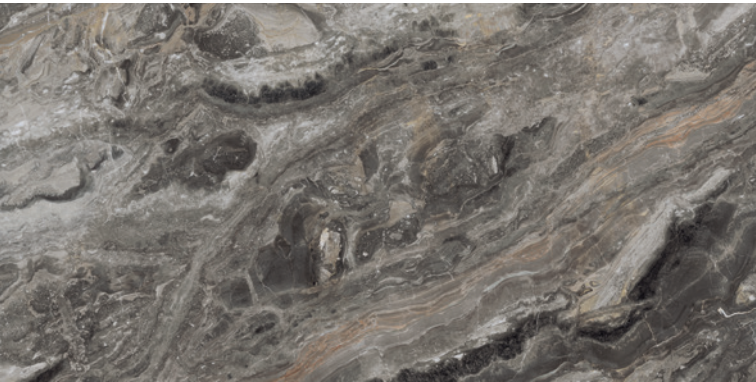


TAO_high oval coffee table

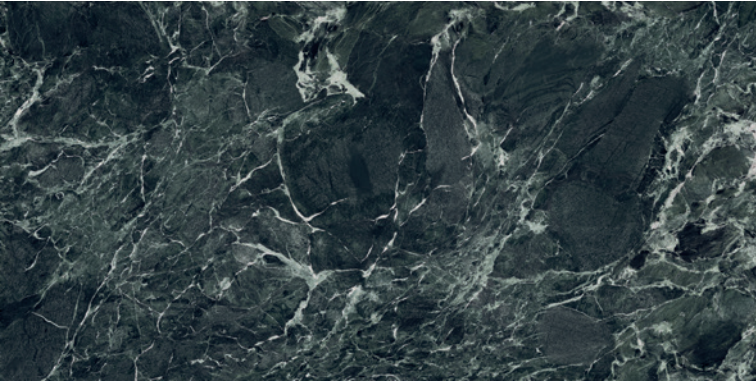
W 130 cm_51.1"
H 32 cm_12.6"
D 72 cm_28.3"



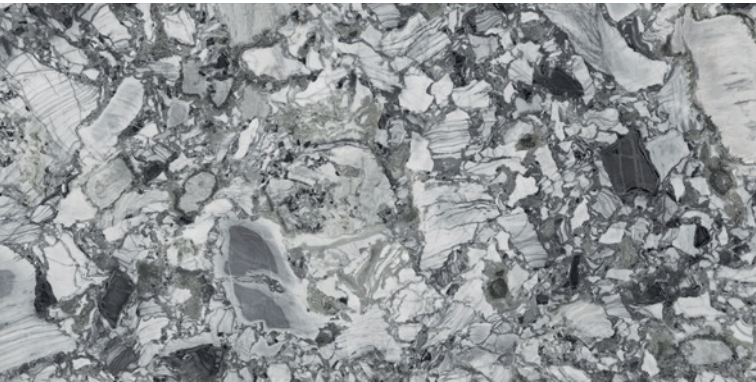
Calacatta_white



Arabescato



Alpi_chiaro



Grey_beauty



Marquina_black

Wings coffee table TBQ & TAT ceramic top finish Alpi_chiaro feet covered in leather Natural Velour 16.
Wings tavolino TBQ & TAT top ceramica finitura Alpi_chiaro piedi pelle Natural Velour 16.



imperial II

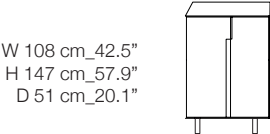
Furnishing a space is taking care of that space and make it into a place where it is worth staying and a pleasure for your eyes, it is a task that we have entrusted to a broken line imprinted on a black and monolithic background. Arredare uno spazio, cioè prendersi cura di quello spazio perché diventi un luogo in cui valga la pena restare e dare piacere agli occhi, è un compito che abbiamo affidato ad una linea spezzata impressa su uno sfondo nero e monolitico.



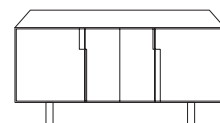
cierre1972



Imperial II sideboard glossy lacquered Ral 5020 leather Setanil 75 handles.
Imperial II credenza laccata lucida Ral 5020 maniglie pelle Setanil 75.



Imperial II sideboard in glossy lacquered Ral 3003 leather handles Natural Velour 12.
Imperial II credenza laccata lucida Ral 3003 maniglie pelle Natural Velour 12.



W 210 cm_82.7"
H 75.6 cm_29.6"
D 46 cm_18.1"



Behind the bold brilliance of the glossy lacquered doors, hides a small masterpiece of functionality. Fly is a roomy container, a useful shelf and an elegant display case. Dietro alla spavalda brillantezza delle ante laccate lucide, si nasconde un piccolo capolavoro di praticità. Fly è un capace contenitore, un utile piano di appoggio e un'elegante vetrina.

Fly sideboard in glossy lacquered Ral 3003. Fly madia laccata lucida Ral 3003.



cierre1972





cierre1972



W 240 cm_94.5" H 55 cm 21.6" D 46 cm_18.1"

Wooden structure in multi-laminated wood with three available finishes: veneered ash wood or gloss lacquered or matte lacquered available in different RAL-colors: 9005-5020-6026-3003-9002-7030-7024. Storage unit in glass: 5 closed sides with extra clear toughened glass, 12mm thick. Black painted metal base.

Struttura in legno multi-laminato impiallacciato con finitura legno frassino, disponibile anche nella versione laccata opaca e lucida, nei seguenti colori RAL:9005-5020-6026-3003-9002-7030-7024. Struttura vetro: bussolotto chiuso su 5 lati con mensola in vetro extra bianco temperato spessore 12 mm. Base in metallo verniciato nero.

Light

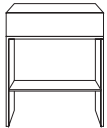
_design marco fumagalli



Some objects are born to be complementary and end up becoming protagonists.
Alcuni oggetti nascono per essere complementari e finiscono per diventare protagonisti.



LEFT **Light nightstand** drawer with glossy lacquered finish braided poplar smoked glass base.
RIGHT **Light bedside table** with drawer in leather Setanil 78, front with Stampa Treccia leather Setanil 78, smoked glass base.
SINISTRA **Light comodino** cassetto finitura laccata lucida Pioppo intrecciato base vetro fumè.
DESTRA **Light comodino** cassetto rivestito in pelle Setanil 78 frontale stampa Treccia pelle Setanil 78 base vetro fumè.



Squadre_New

_design pietro occhetto



cierre1972

Square is not only the name of a geometric shape.
Square also means strong and balanced.

Quadrato non è solo il nome di una forma geometrica. Quadrato vuol dire anche forte ed equilibrato.



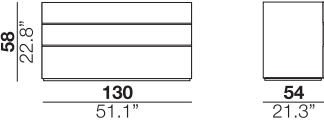
KB1_bedside table



KB2_bedside table



M3C_wide chest





W 200 cm_78.7" H 200 cm 78.7" D 36 cm_14.2"

A bookcase. Essential, reduced to minimum terms, but amazingly turning the objects that are stored in it into the protagonists of the scene.

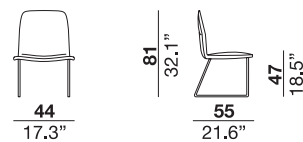
Una libreria. Essenziale, ridotta ai minimi termini, però strepitosa nel rendere protagonisti della scena gli oggetti che in essa sono riposti.

Leggera chair S in Setanil 75 leather, matt black painted base. **Leggera sedia S** pelle Setanil 75 basamento verniciato nero opaco.



Leggera^{sedia}

A gem of minimalism immortalized in a slender tubular metal structure that, in its lightness, turns the comfortable seat that overlooks it into the absolute protagonist of the scene. Structure in curved wood, padded with expanded polyurethane foam with two different densities. Matte lacquered metal legs available in two colors: black or white. Un cammeo di minimalismo immortalato in una snella struttura tubolare di metallo che, nella sua leggerezza, rende protagonista assoluta della scena la confortevole seduta che la sovrasta. Struttura in multistrato post formato con imbottitura in due densità di poliuretano espanso. Piedi in tubolare metallico verniciato opaco nero o bianco.





Alain family is getting bigger and the barstool becomes part of it. The characteristic stitchings on the backrest make this object unique and exclusive. The base in oak-stained ash wood painted with modern lines enhances its lightness. La famiglia Alain si allarga e ne entra a far parte lo sgabello. Le caratteristiche cuciture sul retro schienale rendono questo oggetto unico ed esclusivo. Il basamento in legno di frassino tinto rovere verniciato dalle linee moderne ne esalta la leggerezza.



ad_concept_ Cortezelite srl

photo_ Gio Sormani

styling_ Veronica Leali

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thanks_

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Tiziano Signorato

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Volta Mobiles

Wall and Deco

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photo art by Carlo Carletti_

pag 43, 50, 55, 108, 136, 138, 140

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